DAWN OF DC

SUPERMAN™

7

[LEGACY #850]

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MELNIKOV
JURGENS
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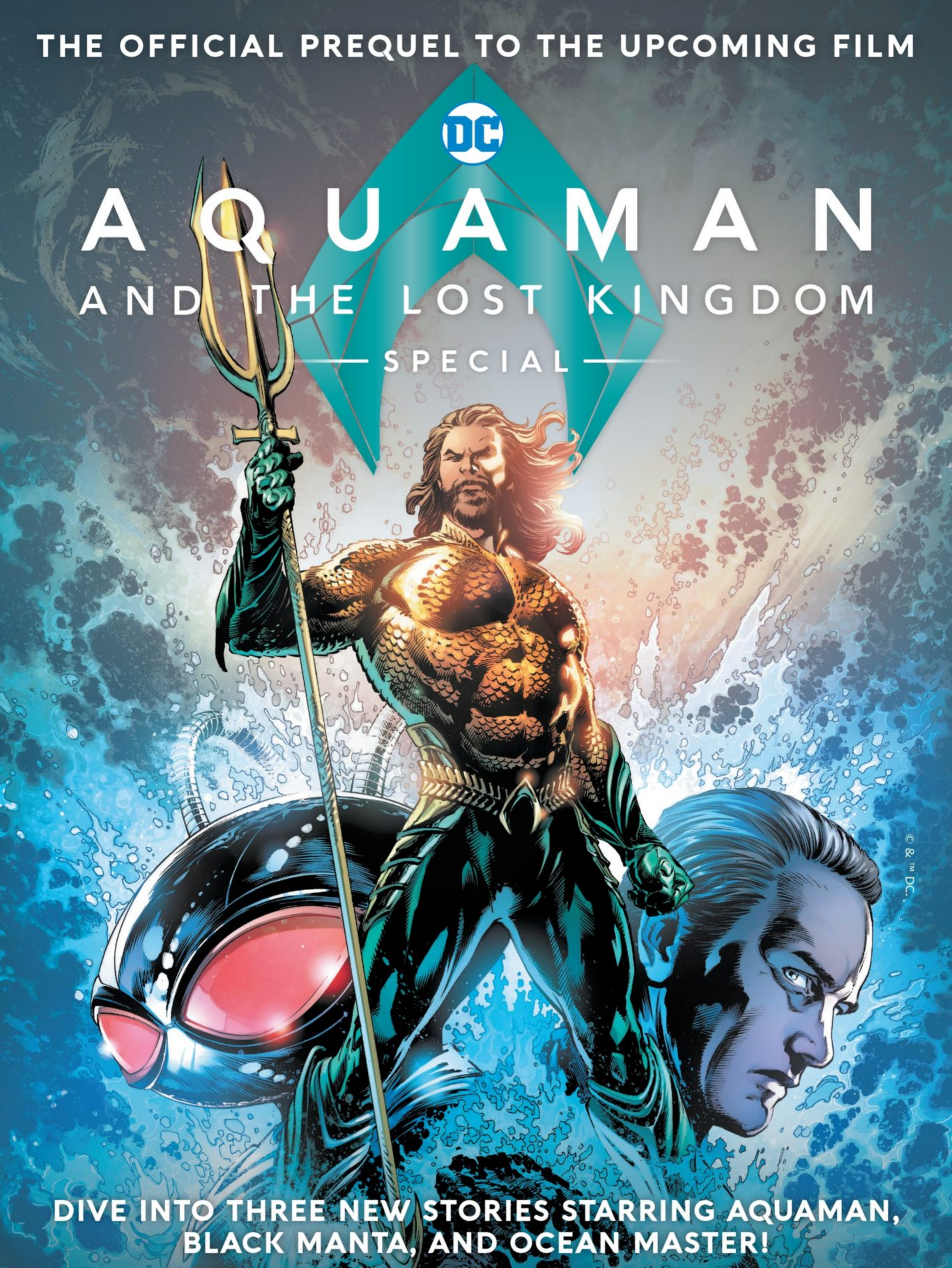
OVERSIZE #850 ANNIVERSARY ISSUE!

13+ TEEN

THE OFFICIAL PREQUEL TO THE UPCOMING FILM

AQUAMAN
AND THE LOST KINGDOM
SPECIAL



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DIVE INTO THREE NEW STORIES STARRING AQUAMAN, BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER

"I REMEMBER THE FIRST TIME I SAW HIM LIKE IT WAS YESTERDAY.

"THIS WAS BACK WHEN I WAS ON MY DISGUSTING CIGAR-A-DAY HABIT. I'D GO UP TO THE ROOF OF THE *PLANET* AND SMOKE MY FRUSTRATIONS AWAY.

"DON'T GET ME WRONG, I'D SEEN HIM IN OLSEN'S PICTURES. SAW A RED BLUR RUSH ACROSS THE SKY ONCE OR TWICE FROM MY OFFICE WINDOW.

"BUT IT AIN'T THE SAME. YOU KNOW WHAT THEY SAY...

"SEEING* IS *BELIEVING."

GREAT CAESAR'S GHOST.

"AND IN THAT MOMENT..."

"...I BELIEVED A MAN COULD FLY.

"OVER THE YEARS I SAW SUPERMAN DO SO MUCH MORE THAN FLY. HE DIDN'T JUST STOP CRIMES OR SAVE LIVES...

"...HE ***SHOWED US*** HOW WE CAN BE THE BEST VERSIONS OF ***OURSELVES.*** HE TRANSFORMED OUR FAIR CITY INTO A SHINING BEACON OF HOPE FOR THE WORLD.

"AND AFTER SO MANY YEARS OF RUNNING THE ***DAILY PLANET*** WITH HIS GOOD DEEDS ON THE COVER, I WAS INSPIRED.

"SEEING SUPERMAN FLY SHOWED ME THAT WHAT I ONCE THOUGHT WAS ***IMPOSSIBLE*** WAS ***POSSIBLE.*** HE CHANGED MY WHOLE WORLD THAT DAY...AND IT'S TIME I HELPED RETURN THE FAVOR.

MY NAME IS ***PERRY WHITE...***

THE DAILY PLANET

...AND I'M RUNNING FOR MAYOR!

YOU GO, MR. WHITE!

EVEN THOUGH I DON'T THINK LOIS IS GONNA BE HAPPY...

TSH

RECENTLY I HAD A BIT OF A HEALTH SCARE. THOUGHT MY GOOSE WAS FINALLY COOKED.

AND I'M NOT ASHAMED TO ADMIT IT GAVE ME PAUSE. MADE ME RETHINK MY LIFE. REMINDED ME OF THE THINGS THAT ARE IMPORTANT TO ME.

MY *FAMILY.* AND THIS *CITY.*

I NEED TO BE PART OF METROPOLIS'S NEW TOMORROW.

I CAN NO LONGER JUST SIT IN MY OFFICE AND--

RUMBLE

IS THAT AN EARTHQUAKE?

WHOA!

WHAT THE--?

SOMETHING IS PULLING US *UP!*

STAY CALM, EVERYONE. STAY--

EEEII!

PERRY, THEY JUST DROPPED OUTTA THE SKY!

HONEY, YOU SEE THAT UP THERE...? WHAT IS THAT FLYING?

METROPOLIS.

MY FATHER TRIED TO WARN ME ABOUT YOU.

TOO BAD HE'S GONE NOW...

SAMMY... STRYKER...?

PERRY.

LONG TIME.

IF ANYONE KNOWS WHERE *LEX* IS, IT'S *YOU.*

YOU WILL TELL ME.

HOW ABOUT YOU ANSWER SOME QUESTIONS FIRST?

LIKE WHO IN THE NAME OF *RAO* DO YOU THINK YOU ARE?

WHAT'S THE DEAL WITH ALL THE *CHAINS?*

AND ARE YOU READY TO PLAY NICE, OR IS THIS GOING TO GET *LOUD?*

NO.

I DON'T THINK SO.

I CAN'T MOVE!

<SAME HERE!>*

*TRANSLATED FROM MANDARIN. --PK

YOU ARE DRESSED LIKE THE *OTHER*.

THE ONE WHO *FREED* ME.

MAYBE *THIS* WILL HOLD YOU!

FWOOSH

IT DID THE TRICK, KARA!

<NOT A FAN OF THAT...>

YOU HOPE TO ENTRAP ME?

NEVER AGAIN!

BOOM

RUN!

WHERE IS SUPERMAN?

The last son of a dying world, Kal-El came to Earth with powers and abilities beyond those of mortal humans. He was found and raised by a kindly couple in Smallville, Kansas, and imbued with the values of truth and justice by his adoptive parents. Now serving as a reporter for a major metropolitan newspaper, Clark Kent takes to the skies to use his gifts for the betterment of the world as...

SUPERMAN™

Writer: Joshua Williamson
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Colorists: Alejandro Sánchez and Edwin Galmon
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1:50 Variant Cover Artists:
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Jim Lee, Scott Williams, and Alex Sinclair

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Superman created by Jerry Siegel and Joe Shuster. Superboy created by Jerry Siegel.
Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

Chapter Seven

A sinister secret from Lex Luthor's past now threatens all of Metropolis! The evil Dr. Pharm and Mr. Graft have Superman in their crosshairs, and their latest target is at last unleashed upon the City of Tomorrow...a prisoner cast away by their hated rival Luthor many years ago, who now seeks revenge and goes by: THE CHAINED.

THE CHAINED PART TWO

DEEP BENEATH STRYKER'S ISLAND PENITENTIARY.

GGRRRR.

SHOOT.

IT'S NO USE, BOSS.

MR. LUTHOR DESIGNED THAT MACHINE ***AND*** THOSE CHAINS TO USE SOMEONE'S POWERS ***AGAINST*** THEM.

THE MORE OF YOUR ***SUPER-STRENGTH*** YOU USE TO TRY TO ESCAPE, THE MORE IT USES THAT SAME STRENGTH TO HOLD YOU THERE.

WE NEED MR. LUTHOR. HE'S THE ONLY ONE WHO CAN FREE YOU NOW.

FIRST, THE CHAINED IS OUT THERE BECAUSE OF ***ME.*** AND EVERY MOMENT I'M TRAPPED ***HERE*** HE IS OUT ***THERE*** DOING GOD KNOWS WHAT.

I HAVE TO ***TRY.***

AND SECOND...

I DON'T NEED LUTHOR.

I CAN DO THIS ON MY OWN.

USE A TRICK AN OLD FRIEND TAUGHT ME.

VVVRRRRRRRRRRRRK

VVVRRRRRRRRRRRRR

ARE YOU...

ARE YOU ***VIBRATING?***

IT'S JUST GOING TO MATCH YOUR SPEED.

VVRRR

YOU SAID IT USES MY POWER AGAINST ME.

BUT I HAVE MORE THAN ***ONE*** POWER.

WHOA.

"TELL ME NOW..."

WHERE IS LEX LUTHOR?!

LET'S GO, PEOPLE, FOLLOW ME. WE GOTTA LET THE SUPERS DO THEIR WORK!

WE NEED TO REPRIORITIZE BEFORE HE UPGRADES FROM THROWING ***BUSES.***

NATASHA, KENAN, CLEAR THE STREETS.

GET EVERYONE OUT OF THE AREA!

AND I'LL KEEP HIM BUSY!

WILL YOU?

NICE TRY. BUT US ***SUPERPEOPLE*** HAVE A HISTORY OF BREAKING CHAINS, BUDDY.

TRSH

IT HAS BEEN SO LONG SINCE I HAVE LET ANYONE GET THIS CLOSE.

GAK!

FASCINATING.

YOUR POWERS.

YOU ARE LIKE ***ME,*** BUT LIMITED. YOU HAVE NOT MET YOUR FULL POTENTIAL.

WHAT ***ARE*** YOU?

HE'S FAMILY!

KRAK

YOU AGAIN.

LUTHOR MUST HAVE GIVEN YOU ***GREAT POWER*** IF YOU COULD ESCAPE THE PRISON THAT ONCE HELD ME.

I WARNED YOU BEFORE. WE DON'T WANT A FIGHT.

LET US ***HELP*** YOU.

HELP ME?

YOUR SYMBOL.

IT'S ON THE SAME BUILDING THAT LUTHOR BUILT.

AND ANYONE CONNECTED TO LEX LUTHOR...

...IS NO ONE'S FRIEND!

KRAK

BOOM

TNG

THK

THK

THK

THK

WHOOSH

CRASH

SMK

SMK

I CAN SEE YOU'RE ANGRY.

HOW ABOUT A TIME-OUT?

I HAVE WAITED *YEARS* FOR THIS!

METROPOLIS MUST BE PUNISHED!

UMBLERUMBLERUMBLERUMB

AAHHHH!

KARA, PEOPLE FIRST.

THEN WE GO ON THE ATTACK.

MY POWERS CAN KEEP THE BUILDINGS...

...IN PLACE...

...FOR NOW.

WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH
HM. INTERESTING, BUT...NICE...TRY...
IT'S TOO... MUCH...
CONNER, MOVE!
HM.

BOOM

THIS IS A WASTE OF TIME.

KAL?!

I'M OKAY. JUST RELIEVED WE WERE ABLE TO GET EVERYONE OUT OF THESE BUILDINGS.

WE CAN'T EVEN GET CLOSE TO HIM.

THIS IS IMPOSSIBLE.

NOTHING IS IMPOSSIBLE, KARA.

AS MUCH AS I HATE TO ADMIT IT...

...I KNOW EXACTLY WHAT WE NEED TO DO.

FOR NOW, WE HAVE TO LOCK HIM IN BACK UP IN THE PRISON THAT LUTHOR CREATED FOR HIM.

IT'S THE ONLY WAY TO CONTAIN HIS TELEKINESIS.

WAIT! THAT ISN'T HIS POWERS.

I FELT A CONNECTION TO HIM.

HE HAS *TACTILE TELEKINESIS.* LIKE ME.

"HOW IS THAT POSSIBLE?"

THE CITY LOOKS SO... DIFFERENT.

BRIGHTER... HOPEFUL?

THINGS CHANGED.

BUT OUR GOALS HAVE STAYED THE SAME.

ALLOW US TO INTRODUCE OURSELVES...WE ARE *DR. PHARM* AND *MR. GRAFT.*

IT WAS OUR DOING THAT LED TO YOUR RELEASE. SO THAT YOU WOULD *JOIN US.*

HELP GET OUR *REVENGE...*

"...ON LEX LUTHOR."

GET ME OUT OF HERE NOW!

SUPERMAN NEEDS MY HELP!

STRYKER'S ISLAND PENITENTIARY.

AND SOME **FLESH WOUNDS** WILL NOT STOP ME.

THIS WAS MUCH MORE THAN THAT, LUTHOR.

YOU **BARELY** SURVIVED SURGERY.

IF YOU LEAVE THIS ROOM IN THIS STATE, YOU COULD FURTHER HURT YOURSELF AND DIE OF INTERNAL HEMORRHAGING.

I SAY LET HIM LEAVE.

I WOULD *LOVE* TO WRITE LEX LUTHOR'S OBITUARY.

LANE.

YOU COME TO GLOAT, OR IS THIS A SHOW OF TRUE *CONCERN?*

YOU AND I HAVE KNOWN EACH OTHER FOR A LONG TIME, LEX.

AND *SUPERMAN* HAS A HEART LIKE NO OTHER. HE ALWAYS WANTS THE BEST FOR EVERYONE.

RIGHT NOW, HE SEES SOMETHING IN YOU THAT HE CAN SAVE.

BUT I'M NOT BUYING IT. NOT EVEN A LITTLE BIT.

SO WHY DON'T WE JUST CLEAR THE AIR? OFF THE RECORD.

YOU CAN GO. LEX IS A *GOOD GUY* NOW, RIGHT?

WE'LL BE RIGHT OUTSIDE.

SO WHAT IS IT, LEX?

WHAT'S THE ***REAL PLAN*** HERE? I DON'T HAVE TO SEE THE FUTURE TO KNOW HOW THIS STORY ENDS. YOU'RE GOING TO BETRAY SUPERMAN. IT'S NOT A MATTER OF IF, IT'S JUST ***WHEN.***

ONCE UPON A TIME SOMEONE VERY IMPORTANT TO YOU ***LIED TO YOU.***

FOR ***YEARS.***

THEY KEPT A SECRET, AND THE TRUTH WAS RIGHT UNDER YOUR NOSE. I'M SURE IT BOTHERS ***YOU*** JUST AS MUCH AS IT BOTHERS ***ME.***

BUT YOU WERE ***TOO BLIND*** TO SEE IT BECAUSE YOU DIDN'T ***WANT*** TO SEE IT.

IS TODAY ANY DIFFERENT?

YOU LOOK AT ME AND SEE WHAT YOU ***WANT*** TO SEE. BUT PERHAPS THERE IS ANOTHER SIDE TO ***ME*** AS WELL.

I FOUGHT AGAINST SUPERMAN FOR ***YEARS...***

"FROM THE DAY WE MET, SUPERMAN HAS SHOWN ME COMPASSION.

"BUT WHEN HE SHOWED UP IN METROPOLIS, I REJECTED HIM...BECAUSE *HE* REJECTED *ME*.

BOOKS

"SUPERMAN REVEALED MY WEAKNESS OVER AND OVER AGAIN.

"AND IT WASN'T A CHINK IN ONE OF MY ARMORS, OR A FLAW IN DESIGN, OR A PIECE OF MY PLAN THAT I DIDN'T CALCULATE FOR.

"IT WAS ME."

"I'VE TRIED TO BE A *HERO.*

"AND INSTEAD, I MADE *ENEMIES.*

"I THOUGHT TO BE A HERO YOU HAD TO *SACRIFICE.* YOU HAD TO GIVE AWAY A PIECE OF YOURSELF.

"BUT SUPERMAN SHOWED ME I WAS WRONG.

"THERE IS A QUESTION I HAVE OFTEN ASKED MYSELF...

"WHEN YOU LOOK INTO THE ABYSS... THE ABYSS LOOKS BACK.

"BUT WHAT IF THE ABYSS LOOKED BACK AND SAW SUPERMAN?

"COULD *HE* CHANGE THE *ABYSS...*"

...THE WAY HE HAS CHANGED *ME?*

PERHAPS I HAVE OTHER MOTIVES. MAYBE YOU *DO* KNOW ME.

BUT MAYBE MY *OTHER* MOTIVE MEANS SAVING THE WORLD?

NOW IF YOU'LL EXCUSE ME, I AM NEEDED.

SUPERMAN BATTLES ANOTHER OF MY PAST MISDEEDS.

HE'LL WIN. LIKE HE ALWAYS DOES.

I SEEM TO REMEMBER SEEING A PICTURE OF *YOU* CRYING OVER HIS FALLEN BODY ONCE.

THAT IDIOT OLSEN WON AN AWARD FOR IT IF I'M NOT MISTAKEN.

ALL OF THAT SOUNDED LIKE A VILLAIN MONOLOGUE, LEX...

=SIGH...= LET ME HELP *SUPERMAN.*

YOU'RE SO MUCH LIKE YOUR FATHER.

YOU BOTH ALLOWED YOUR ***OBSESSIONS*** TO ***CONSUME*** YOU.

LOOK AT MY BOY. SUCH ***PROMISE.***

YOU KNOW BY THE TIME HE WAS FOUR YEARS OLD HE COULD PLAY ANY MELODY ON THE PIANO THE MOMENT HE HEARD IT? A FABULOUS EAR.

AND YET HE STRUGGLED TO WRITE HIS ***OWN*** MUSIC.

I DON'T HAVE THE TIME FOR THIS, ***MOTHER.***

MOTHER?

YOU'RE... ***LETICIA LUTHOR?***

I THOUGHT YOU DIED.

WHERE'D YOU HEAR THAT, THE *DAILY PLANET?* GROW UP.

LEX'S FATHER WOULD RATHER WASTE HIS LIFE IN SMALLVILLE, BUT I WAS MEANT FOR MORE.

WHY DO YOU THINK LEX CAME TO METROPOLIS IN THE FIRST PLACE?

ENOUGH, MOTHER.

I FURNISHED YOU WITH A PRIVATE ISLAND SO YOU COULD NEVER BE SEEN OR ***HEARD*** FROM AGAIN.

OH, HONEY. IT WAS LOVELY. THE ***GUARDS*** WERE FABULOUS AS WELL.

BUT WHEN YOU DECIDED TO HAND OVER LEXCORP TO THAT ***ALIEN,*** IT TRIGGERED A FEW PRECAUTIONARY MEASURES.

I AM STILL ON THE BOARD OF DIRECTORS, AND I'VE RETURNED TO METROPOLIS TO INVESTIGATE WHETHER YOU HAD THE RIGHT TO MAKE THAT KIND OF TRANSFER OF ***POWER.***

ALSO, I DIDN'T COME ALONE.

SHE'S WAITING FOR YOU OUTSIDE. TYPICAL OVERDRAMATIC TEENAGER.

YOU DIDN'T.

SHE REMINDS ME SO MUCH OF YOU.

I TOLD YOU SHE COULD NEVER COME BACK HERE. IT'S TOO ***DANGEROUS.*** NO ONE CAN KNOW ABOUT HER...

THANKS, DAD.

YOU REALLY KNOW HOW TO MAKE A GIRL FEEL WELCOME.

377

THE Black CANARIES

LENA.

WHAT IS HAPPENING?

SURPRISE.

"MY PLAN IS IN MOTION."

IT HAS TAKEN LONGER THAN I HAD HOPED, BUT MY PATIENCE WILL BE REWARDED.

"I HAVE DEMEANED MYSELF BY SETTING FOOT ON EARTH BEFORE IN MY QUEST TO CONTAIN THE LAST SON OF KRYPTON.

HE ESCAPED WHILE OTHERS OF HIS WORLD DID NOT.

ALL KRYPTONIAN KNOWLEDGE SHOULD BELONG TO BRAINIAC...

AND YET...

"...THE SON OF JOR-EL HAS EVADED ME FOR YEARS.

"EVERY TIME WE HAVE FACED OFF, I HAVE LOST.

"HE IS A MISTAKE. A MISCALCULATION GIVEN LIFE.

"THE UNIVERSE HAS FOREVER REVEALED ITSELF TO BE A HARD AND DARK PLACE.

"BUT SUPERMAN SOMEHOW DEFIES THAT CODE.

"AND BECAUSE OF HIS PRESENCE I HAVE BEEN UNABLE TO GET WHAT I WANT.

"KNOWLEDGE IS POWER. IT IS WHY I HOARD MY WORLDS."

AND THERE IS MORE *POWER* ON EARTH THAN ON ANY OTHER WORLD.

WHY?

THAT IS THE KNOWLEDGE THAT HAS ESCAPED ME.

THIS PLANET THIRD FROM ITS SUN, CREATED BILLIONS OF YEARS AGO, SIMILAR TO THE CREATION OF SO MANY WORLDS, HAS UNLOCKED UNCANNY ABILITIES IN ITS CITIZENS.

MORE AND MORE EACH YEAR.

THIS WORLD.

BRAAL.

"NOT UNLIKE EARTH. FILLED WITH HUMANITY.

"YET AS EARTH IS FULL OF *VARIED* METAHUMAN POTENTIAL...

"...THIS WORLD HAS *ONE*.

THEY HAVE THE ABILITY TO MANIPULATE METAL WITH THE POWER OF MAGNETISM.

THEN WE WON'T USE ANY METAL WEAPONS...

...WE'LL BEAT THESE BASTICHES TO DEATH WITH OUR BARE HANDS.

MY ARMY WILL YANK THAT METAL RIGHT OUTTA THE SKY AND HAMMER THEIR BRAINS IN WITH IT.

TIBURON AND ***DUENDE*** WILL MAKE SURE YOU NEVER HAVE TO GET YOUR HANDS DIRTY, BOSS.

HEH HEH.

FOR CENTURIES I EMBRACED ***ORDER,*** GENERAL CHACAL.

BUT THIS ASSIGNMENT CALLS FOR ***CHAOS.***

IN EXCHANGE FOR YOUR FREEDOM...

...GO. KILL THEM.

KILL THEM ALL.

"IT WON'T BE LONG NOW."

LET'S GET THIS PARTY STARTED!

AND SHOW WHY *CZARNIA* ERASED US FROM THE HISTORY BOOKS!

"I WILL HAVE MORE THAN JUST THE CITIES FULL OF KNOWLEDGE.

FOR CENTURIES I HAVE DESTROYED AND HOARDED.

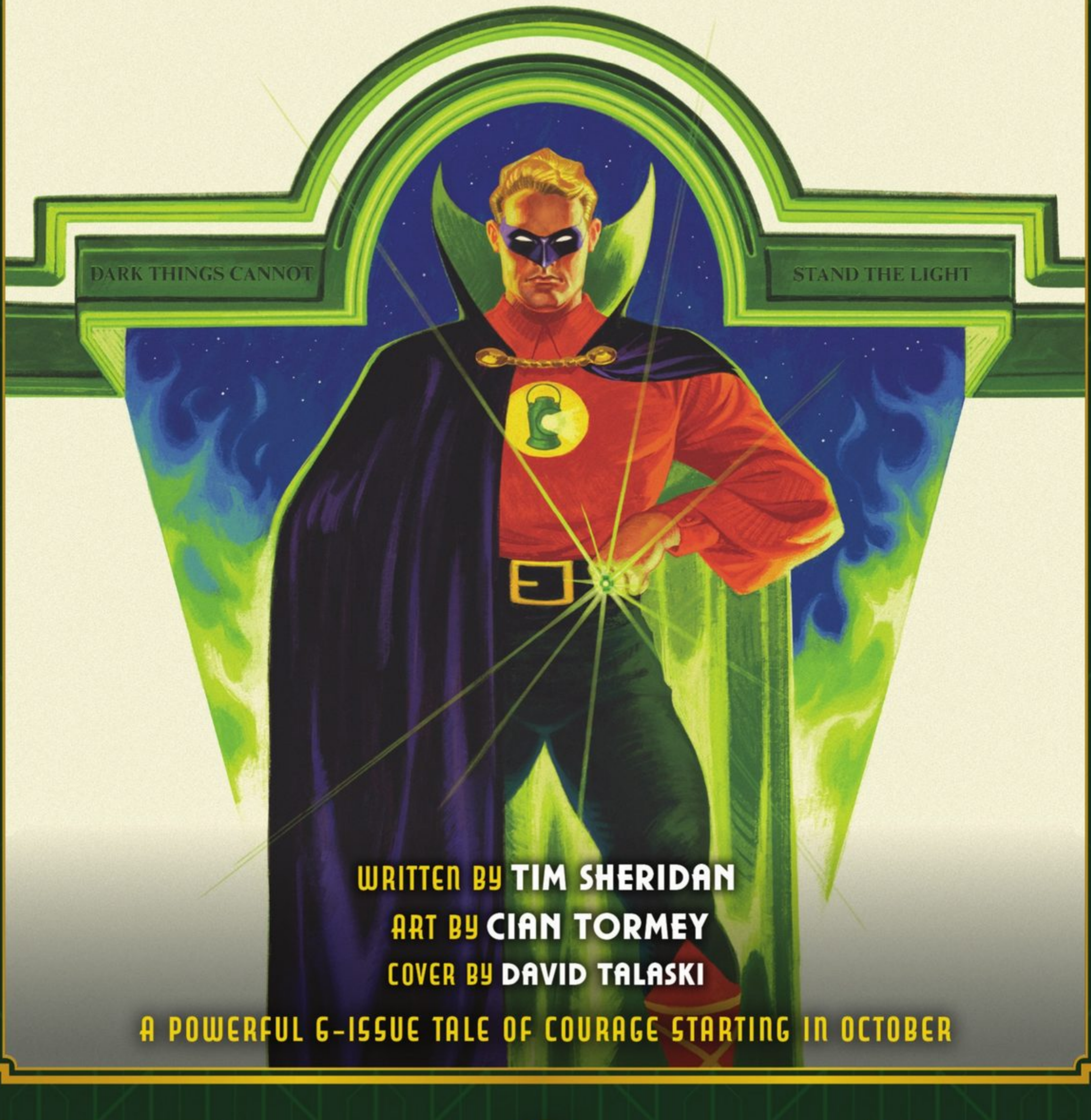
BUT SOON...

...I WILL HAVE THE POWER TO CREATE *LIFE.*

To be continued in **SUPERMAN #8** and in 2024!

THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.

THE ALAN SCOTT GREEN LANTERN



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WRITTEN BY **TIM SHERIDAN**

ART BY **CIAN TORMEY**

COVER BY **DAVID TALASKI**

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER

DC

DAWN OF DC

THE NEW GOLDEN AGE

DON'T MISS *WESLEY DODDS: THE SANDMAN* #1
AND *JAY GARRICK: THE FLASH* #1,
ALSO DEBUTING IN OCTOBER!

ne Edition
y's news, today

The Bulletin

Today's War News
Complete in this newspaper
7p.m. in Berlin is midday here

VENTY-FIRST YEAR... No. 82

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the afore mentioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps…on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Ja… of the Riverside Dri… ke on Monday in a… en criminal …eached through …ndow and snatched …, in naught but her …from her very pillow!

…her screams were enough …the dead, they weren't …t to scare off the …ted hulk that carried her all …y from 760 Riverside Drive …ltown, where the brute …mpted to bring the girl to the …p of the Empire State Building.

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

DC COMICS PROUDLY PRESENTS

ALAN SCOTT
THE GREEN LANTERN
#1 Preview

Tim Sheridan *WRITER*
Cian Tormey *ARTIST*
Matt Herms *COLORIST*
Lucas Gattoni *LETTERER*

FBI HEADQUARTERS.

WHO KNEW YOU COULD GET THE *BULLETIN* IN D.C.?

NEWEST NEWS

IN THIS JOB, I PRETTY MUCH GET WHATEVER I WANT.

NOW, ***ONCE AGAIN,*** CAN YOU TELL ME WHAT'S MISSING FROM THAT PHOTOGRAPH?

AND THESE.

I'LL GIVE YOU A HINT. ITS INITIALS ARE ***J, S,*** AND ***A.***

DID YOU REALLY CALL ME BACK TO D.C. TO TALK ABOUT YOUR "SUPER-SQUAD"?

THE ***JUSTICE SOCIETY OF AMERICA.*** OF WHICH YOU'RE A MEMBER, NO?

I AGREED TO LET YOU PUT MY NAME ON THE MASTHEAD, YES. BUT AS YOUR QUESTIONABLY OBTAINED PHOTOS SHOW, I WORK BETTER ***ALONE.***

IS THAT A FACT?

THIS COULD HAVE BEEN A PHONE CALL, DIRECTOR HOOVER. WHY AM I HERE?

BECAUSE I WANTED YOU TO KNOW WHAT I KNOW-- THAT YOU HAVE ***FRIENDS.***

I TOLD YOU, I WORK ALONE.

I'M NOT TALKING ABOUT THE SUPER FRIENDS, MR....

TOP SECRET

ALAN SCOTT

...SCOTT.

SCOTT-- WHO'S THAT?

PLEASE. WE'RE BETTER AT THIS THAN YOU. WE HAVE PHOTOS, SWORN AFFIDAVITS FROM SOME...PERSONAL... ACQUAINTANCES.

PLUS A CLASSIFIED FILE FROM YOUR ARMY DAYS--"***PROJECT CRIMSON,***" WAS IT? FULL OF REDACTIONS, BUT THE ***HOSPITAL RECORDS*** COMPLETED THE PORTRAIT.

THE ***JOURNAL*** THEY RETRIEVED WAS WILDLY HELPFUL. YOU CAN HAVE IT BACK, BY THE WAY--I MADE COPIES.

NOW-- YOU AND I ARE THE ONLY ONES WHO'VE SEEN THIS PARTICULAR FILE AND I'M WILLING TO KEEP IT THAT WAY--

--IN RETURN FOR SOME ***BETTER*** COOPERATION.

THE ***JSA*** IS IMPORTANT TO ME, ALAN. TO THE WHOLE COUNTRY. THE NEXT TIME I OPEN THE PAPER AND READ ABOUT SOME NEW DERRING-DO, THE ***WHOLE TEAM*** BETTER BE SMILING BACK AT ME.

AS YOU CAN SEE, I'M A REAL BELIEVER IN PHOTOGRAPHIC EVIDENCE.

I TOLD YOU I GET WHAT I WANT.

OH, ALSO, WE'RE HAVING A LITTLE GET-TOGETHER IN FOREST HILLS THIS WEEKEND. YOU'LL COME. CLYDE WILL GIVE YOU THE DETAILS ON YOUR WAY OUT.

AND ALAN...

BRING THE COMBAT BOOTS.

...IF THEY STILL FIT.

CALIFORNIA. 1936.

OKAY. ONE MORE.

NO.

They told me I should write it all down. They're calling it a journal, but for me, this is more like a record.

GIVE ME THAT CAMERA!

NEVER!

There are things I may not want to forget.

YOU CANNOT RESIST ME!

JOHNNY! SOMEBODY MIGHT HEAR...

Like how stupid we were.

HEAR WHAT, THAT YOU'RE NOT A NATURAL BLOND?

HUSH. YOU KNOW WHAT I MEAN.

RELAX! WE'RE IN A MOTEL IN THE BACK OF THE BEYOND! THE ARMY IS VERY MUCH OUT OF RANGE!

NOW KISS ME, YOU FOOL.

...OR NOT?

ONCE AGAIN, IN SECONDS YOU'VE GONE FROM IN THE MOOD TO IN A MOOD.

I'M SORRY. IT'S JUST THIS... US...

JOHNNY... IT'S A SIN.

WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.

HEY--IF GOD HIMSELF DIDN'T WANT ME TO ***LOVE*** YOU, THEN HOW COULD I?

AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

I WILL HAVE YOU KNOW, ***SIR,*** THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL ***CHAMPIONSHIP RING!*** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.

SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.

Read more in
ALAN SCOTT THE GREEN LANTERN #1

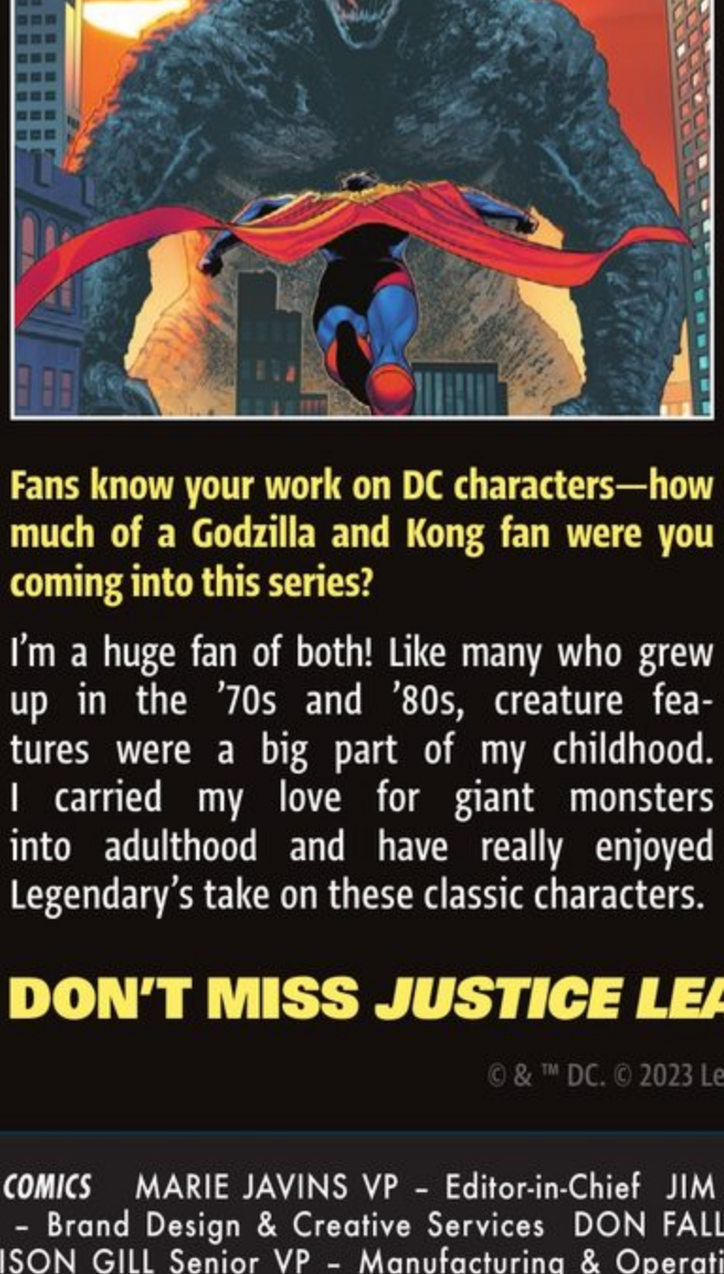
INTERVIEW WITH WRITER

BRIAN BUCCELLATO

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's Monsterverse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.



Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside *giant* ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.

But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?

DC's heroes are used to facing major threats—how are the Monsterverse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but *my* favorite so far is Supergirl versus Kong!

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG* ON SALE THIS OCTOBER!

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"THIS FAN... THIS MONSTER!"